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COMIC SHOP NEWS™

HACK•SLASH•EVA: MONSTER'S BALL

Cassie Will Fear No Eva

Cassie Hack is a woman who is accustomed to facing all sorts of horrifying, brutal killers who operate in the society's shadows. So it would be natural to assume that the daughter of the world's most malevolent vampire would be a perfect target for Cassie and her partner, Vlad, right?

Not exactly—not when that daughter is Eva, the daughter of Dracula *and* a warrior who is convinced that God wants her to free the world from evil threats.

Cassie and Eva are about to cross paths in ***Hack/Slash & Eva: Monster's Ball,*** a four-issue miniseries masterminded by ***Eva*** writer *Brandon Jerwa*, with covers by ***Hack/Slash*** creator *Tim Seeley*.

"Brandon last wrote Eva in the ***Eva: Daughter of the Dragon*** one-shot (well worth seeking out if you haven't read it)," Dynamite Editor *Joe Rybandt* said. "We're raising the stakes here on all fronts with the ***Hack/Slash*** cross-over, amping up the violence and mayhem and showing a true dichotomy across character types, with Eva and Cassie standing at opposite ends of the spectrum."

While the miniseries marks the first meeting of Eva and Cassie, it's not the first time that Jerwa and Seeley have crossed paths professionally. "Tim and I came up in comics together," Seeley explained. "Tim and I were working together on ***G.I. Joe*** when he launched ***Hack/Slash***. In fact —and Tim may remember this, too—we were on a panel together at Wizard World Philly in 2004 when I received a whispered reminder from our then-boss to talk less about ***Hack/Slash*** and more about 'my own books'!"

"It's been *way* too long since I worked with my Brandon, my old ***G.I.Joe*** collaborator, and this was a perfect opportunity," *Tim Seeley* added.

"I want to say how much I admire Tim's dedication to ***Hack/Slash***. He may very well exemplify the independent aesthetic and spirit more than any creator on the shelves today. All due respect to other folks, but I'd challenge *anyone* to look at what Tim's done in the name of keeping his baby alive and appreciated and say otherwise. I respect the hell out of his ethics."

"It's been too long since we've worked together in any capacity. Now, he's trusting me with ***Hack/Slash***—his rude, sexy, violent baby—and Dynamite is giving me a chance to bring Eva, Daughter of the Dragon back to comics as well."

How did Jerwa convince Dynamite to let him bring back Eva in such a high-profile crossover project? "I'm pretty sure they just got tired of hearing me ask 'what about Eva?!' once a month for the last couple of years," Jerwa joked.

"The crossover came about in discussion with Tim," Dynamite publisher *Nick Barrucci* explained. "He had an ***Ernie*** crossover with ***Hack/Slash*** that dated back to a period before we acquired the Chaos! library; he had done a great job with it, and we were in discussions about him keeping it in print; we came to realize that creating this crossover to complement that earlier project was mutually beneficial, and here we are!"

"I'm excited for the opportunity to see what *Brandon Jerwa* and the people at Dynamite have in store for Cassie and Vlad as she goes head to head with their monster fighting hottie," Seeley said. "I am very protective of my creations, but it seemed like a natural fit to have this cross-over with Eva."

While Seeley is involved in planning the series, he is leaving the nuts and bolts of ***Hack/Slash & Eva*** to the miniseries' creative team. "I'm there as a sounding board, and I read the scripts, but in general, I like to let the creators do what they want to." Seeley is available to answer questions that might arise regarding ***Hack/Slash,*** and he is also supplying the cover art for the series.

What brings the two characters together? "I planted the seeds for a villain named Dr. Praetorious in my ***Eva*** one-shot, and he was foremost on my mind when this gig landed in my lap," Jerwa explained. "Tim suggested combining the Doc with Mary Shelley Lovecraft from his universe, and that sounded perfect to me. Exactly how our characters come together must remain a bit of a secret for now—but I *will* remind you that Eva pals around with Frankenstein's Monster, who has found a bit of a religious rebirth and now calls himself

Michael. Did I mention the Philosopher's Stone and some familiar slashers? No? Oh, well—I did now!".

While ***Hack/Slash*** and ***Eva*** both star women who combat monsters and terrors, there's a difference--Eva is actually *descended* from one of those monsters. How do the characters feel about one another? Is there friction between Eva and Cassie because of their backgrounds? "Hoo-boy, is there friction!" Jerwa replied. "I always hated those team-ups that forced a misunderstanding between the two lead characters, only to resolve it just in time for a big finish and a hug goodbye. The differences between Cassie and Eva are substantial, and I'm not going to let them settle things easily. There are deep philosophical roadblocks to overcome. *Violently.*

"This crossover is fun for all the right reasons, and I'm definitely enjoying the chance to cut loose (get it?) in the world of slasher-slayers and monster-hunters. This ride's gonna be loud and bloody, and no safety gear will be issued."

Did Jerwa develop the storyline solo, or were *Nick Barrucci* and *Joseph Rybandt* from Dynamite involved as well? "Nick and Joe have always been great about letting their writers *write*," Jerwa said. "They may occasionally have some ideas or overriding themes they're looking for at the outset, but they seemed content with letting Tim and I sort this out. We had a long phone call, a few laughs and catching up, and then we were talking story. I had a basic idea off the top of my head, and Tim and I sort of just batted it back and forth until it was right. I outlined it properly, filled in some blanks, and here we are."

Rather than treating the miniseries as an out-of-continuity tale, Seeley is embracing it as a part of his greater ***Hack/Slash*** canon. "It falls between issues four and five of the new ***Hack/Slash*** ongoing," Seeley said, "although it's constructed to stand on its own."

Ironically, this is one of *two* ***Hack/Slash*** crossover projects in the works for May release; Moonstone is also working with Seeley on a ***Hack/Slash & Zombies Vs. Cheerleaders*** special by *Steven L. Frank & Benjamin Glendenning* that takes Cassie and Vlad undercover at Washington State high school to investigate the disappearance of several students. As it turns out, though, there's no master plan behind the two crossovers appearing at more or less the same time. "It's just a coincidence that these two crossovers lined up," Seeley said.

Lone Ranger & Zorro, Danger Girls & Army of Darkness, Hack/Slash & Eva... Dynamite been quite busy with crossover lately. Any others in the works? "Well, we *are* doing a ***Robocop/Terminator*** crossover," *Nick Barrucci* said. And of course, there *are* others we are negotiating but we have not finalized yet. They are in the planning works, but we will have to wait for our *i*'s to be dotted and our *t*'s to be crossed before we can make any further announcements.

Any chance that this high-profile tale might lead to a new ***Eva*** series? "*Nothing* would make me happier," Jerwa said. "I've been bugging Nick and Joe since I wrote the one-shot. Eva's a great character. I love writing her, and I've got a year's worth of stories rattling around in my head. So much potential for an *epic* there. And I like to think I'm just the guy to write it. Maybe if the fans agree..."

Hack/Slash & Eva: Monster's Ball #1, a $3.99 comic by *Brandon Jerwa & Cezar Razek* with covers by *Tim Seeley*, is scheduled for mid-May release; Dynamite will also offer a limited ***Hack/Slash & Eva: Monster's Ball #1 Tim Seeley "Blood Red" High End Edition*** (check with the folks at your friendly neighborhood comic shop for more info on price and availability).

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

McDuffie Passes

Dwayne McDuffie, acclaimed writer and co-founder of Milestone Media, died on February 21st at the age of 49 of complications following emergency heart surgery.

While McDuffie is best known for his work under the multiculturally diverse Milestone banner—for which he co-created such characters as Static, Icon, and Zombi—he also worked on numerous other projects such as ***Damage Control, Deathlok, Fantastic Four, Firestorm,*** and ***Justice League of America.***

In addition to his work in the comics field, McDuffie was also very active in the animation industry, working as a writer, story editor, and producer (McDuffie most recently wrote the screenplay for ***All Star Superman,*** the OVA based on *Grant Morrison & Frank Quitely's* acclaimed limited series).

"*Dwayne McDuffie* left a lasting legacy on the world of comics that many writers can only aspire to," DC Entertainment co-publisher *Dan DiDio* said. "He will not only be remembered as the extremely gifted writer whose scripts have been realized as comic books, in television shows and on the silver screen, but as the creator or co-creator of so many of the much-loved Milestone characters, including Static Shock. The industry has lost a true talent."

Happiness Is an Original Graphic Novel

Charles Schulz's ***Peanuts*** is certainly a familiar staple at many comic shops—after all, Fantagraphics superlative comprehensive series of ***Peanuts*** reprints is more than halfway through its 25-volume run—but thus far, contemporary ***Peanuts*** offerings have either been reprints or retrospectives (there *were* original Peanuts comics stories from Dell in the 1950s and early 1960s, but those are hard to find and not currently available in any reprint edition).

Later this month, however, fans of the classic comic strip will find an original graphic novel on the comic shop shelves

when Boom Studios releases ***Happiness Is a Warm Blanket,*** a 80-page graphic novel adapting the brand-new animated special slated for March 29th release.

Charlie Brown's kite-flying frustration, Lucy's unrequited love for Schroder, Linus' chronic insecurities—they're all in here, courtesy of writers *Craig Schulz & Stephan Pastis, with art by Bob Scott, Vicki Scott,* and *Ron Zorman.*

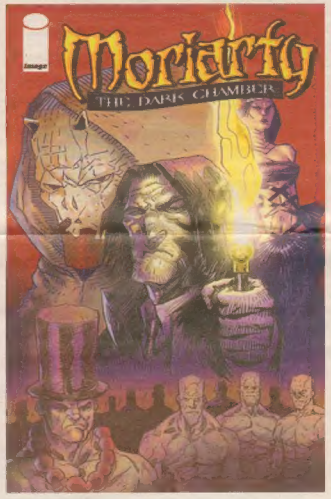
"New original ***Peanuts*** comic book content is a tradition that goes pretty far back in comic book publishing," said BOOM! Studios Editor-in-Chief, Matt Gagnon. "Dell Comics published ***Tip Top Comics*** which featured new PEANUTS comic book content created under the guidance of *Charles Schulz*... creating well over 40 original ***Peanuts*** stories and countless covers. It's exciting to be a part of the return of PEANUTS to the comic book format."

Happiness Is a Warm Blanket, an original hardcover graphic novel published under Boom's new Kaboom! all-ages imprint (formerly known as Boom Kids), should be available in comic shops next week.

The Problem of Holmes-lessness

A Victorian-era England without Sherlock Holmes? It may seem odd to fans of *Arthur Conan Doyle's* famed consulting detective—but to Holmes' long-time adversary Professor Moriarty, it's positively life-changing!

In *Daniel Corey & Anthony Diecidue's* ***Moriarty,*** the diabolical professor has finally achieved mortal victory over his nemesis... but the end of Sherlock Holmes brings major changes in Moriarty's life.



"Would Moriarty revel in victory, spend the rest of his life smoking cigars and sleeping on stacks of money?" writer *Daniel Corey* wondered. "Probably not. I think he'd fall on hard times, and it would take one heck of an event—say, a World War—to jolt him back to life.

"Moriarty's not an evil person—not in his own mind. In working with *Anthony Diecidue* to create this series, I thought we'd take a look at things from Moriarty's perspective, get to know his thoughts. Along the way, we could see him delve into some mind-blowing deductive reasoning, get into a few sword fights, decipher riddles and discover technology fifty years ahead of its time. Would we expect any less from the original super-villain?"

Find out for yourself how Moriarty's life—and his role in turn-of-the-century England—changes in ***Moriarty #1,*** a May release from Image Comics.

Back to Press

- ***Amazing Spider-Man #654 2nd Printing*** (DEC108356), in stores 3/23.
- ***Carnage #3 2nd Printing*** (JAN118099), in stores 4/6.
- ***Fantastic Four #587 3rd Printing*** (DEC108319), in stores 3/23.
- ***Fantastic Four #588 2nd Printing*** (JAN118112), which will include the script to the silent lead story, in stores 4/13.
- ***New Mutants #22 2nd Printing*** (JAN118111), in stores 4/13.
- ***X-Men Legacy #245 2nd Printing*** (JAN118110), in stores 4/13.

CSNsider

- If you've been wondering what *Craig Thompson* has been working on ever since the release of his acclaimed and award-winning graphic novel ***Blankets,*** wonder no more: his next project, a massive 672-page original graphic novel entitled ***Habibi,*** is slated for September 20th release. And like ***Blankets,*** Thompson and his publisher (in this case, Pantheon) are offering the

SPIDER-MAN

BY STAN LEE & LARRY LIEBER

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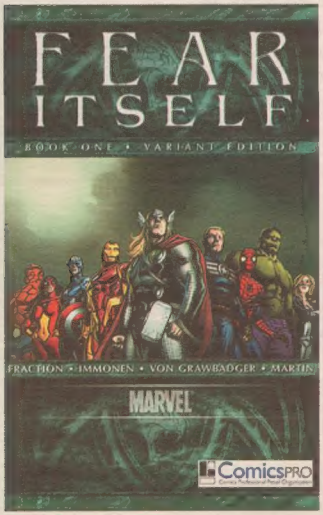
book without serializing it first—a rarity in a medium in which most companies choose to amortize the cost of producing a graphic novel by publishing serailized installments before collecting the entire story.

Habibi, an Arabic word which means "my beloved," reflects Arabic and Islamic influences that Thompson discovered during a trip to Morrocco. "I'm playing with Islam in the same way that I was playing with Christianity in ***Blankets,***" Thompson said.

Habibi will be published as a massive black-and-white-interior clothbound-and-gold-foil-stamped hardcover priced at $29.95.

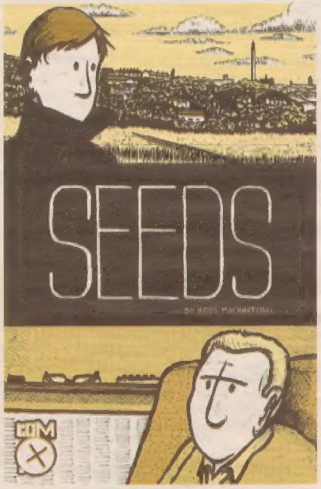
•Marvel has revealed that *Stan Goldberg* (who was the colorist of the original ***Fantastic Four #1*** way back in 1961) will supply the "Classic Artist Variant Cover" art for ***Future Foundation #1.***

•Marvel has announced a very limited ***Fear Itself #1 ComicsPRO Variant Cover;*** each store will qualify for a single copy of the variant, while ComicsPRO member stores will qualify for up to three copies. Check with the folks at your friendly neighborhood comic shop for more info on price and availability!



•Marvel has added a 1-for-15 *Kaare Andrews* variant cover for ***Ultimate Spider-Man #156.***

•*Clayton Henry* has been tapped as the guest artist for ***Spider-Girl #7.***



Seeds of Sorrow and Solace

Confronted with the decline and loss of a loved one, some people withdraw. *Ross Mackintosh* took a different route, however; he channeled his sorrow and his memories and is now sharing his loss with readers in the form of a graphic novel.

Seeds, Mackintosh's first graphic novel, begins with his father's diagnosis of cancer, following the resulting decline that led to his father's passing. What share such personal experiences and memories in graphic novel format? "I think it's because my memories of the events were part literal, part visual," Mackintosh said. "I formed dialogue in my mind for most of it, but some scenes that inspired them were as potent on their own. Coincidentally, I'd been wanting to create a graphic novel for a while but didn't have a subject."

Were there any times when Mackintosh had doubts as to whether he could complete the project? After all, it had to be pretty moving emotionally and pretty draining as well. "Surprisingly it wasn't," he said. "The book only covers selected moments from a multitude of events and emotions; because I remember each detail vividly, revisiting some memories wasn't as painful as expected."

Has he shared the books with others who have gone through similar experiences, just to get feedback? If so, what was the response? "I've not intentionally showed the book to anyone bereaved by cancer," Mackintosh said. "It's only since Com.X picked it up that people—both within Com.X and from elsewhere in the industry—have referred to their own experiences. I hope my book offers some way of exposing what another person might have felt, and in that way is helpful to them."

Seeds, an original graphic novel published by Com.X, is slated for April release.

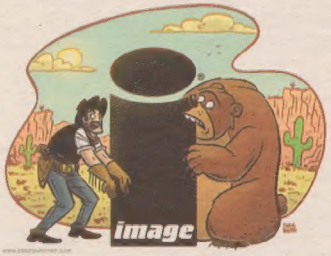
Guns 'n' Gunther

Today, Westerns tend to be rather gritty fare, filled with strong language, harsh situations, and lots of gunplay. But *Shane & Chris Houghton's* ***Reed Gunther*** harkens back to an earlier era of lighter-hearted Western tales—series like ***Maverick*** and ***Roy Rogers,*** with stories that could be enjoyed by fans of all ages.

This June, the all-ages ***Reed Gunther,*** focusing on a hapless cowboy and his grizzly-bear companion Sterling, will join the Image lineup in a full-color limited series that presents the self-published miniseries to a larger audience for the first time. "Publishing through Image allows us to release our original series in color, something we had always wanted to do," illustrator *Chris Houghton* said. "Watching Reed ride Sterling into the sunset is going to be that much more spectacular now in color!"

Very few readers have had a chance to enjoy the exploits of Reed Gunther prior to this Image series.

Before signing the deal to offer the book through Image, "Chris and I were physically carrying new issues of ***Reed Gunther*** to our local comic shops to be sold," writer Shane Houghton said. "We are incredibly excited to be working with Image, who can help us spread our goofy, wild adventures of cowboys and monsters to a wider audience."



After the original five-issue limited series is republished in full color, the Houghtons will continue ***Reed Gunther*** in an all-new all-ages series starring Reed and Sterling.

Reed Gunther #1 is slated for early June release from Image Comics.

Calls for a celebration of Rogue's 30th anniversary has been a recent topic on boards as well as Carey's Facebook page, and the writer noted that she'll be getting a special story in issue #250. Meanwhile, the Lowe felt that her role as the lead character of "Legacy" is a fitting tribute. "I think a lot of people forget how successful 'X-Men: Legacy' has been," the editor said. "I think that's a huge testament to Mike. He's been on the book since issue #188, and he's about to hit #250... Mike is currently the X-Men writer with the greatest longevity at this point... Watch out, *Chris Claremont!*"

Age of X continues in ***X-Men Legacy*** throughout the spring; ***X-Men Legacy #250*** is slated for summer release.

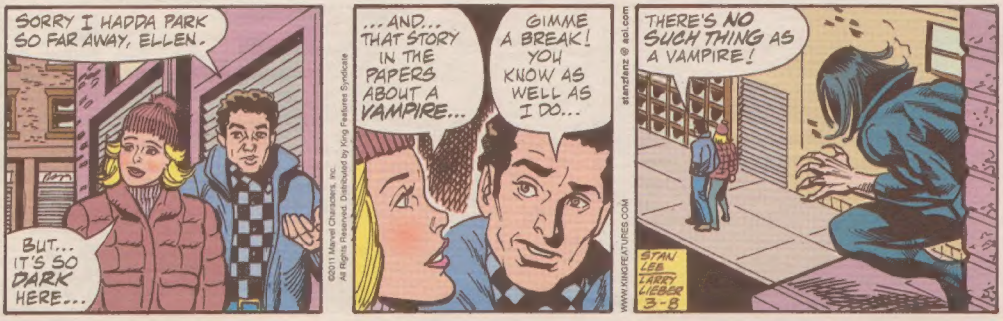
Carey On, X-Men!

In a medium where most writers move from project to project every few months, a run of a year is considered a serious creative commitment, and a run of two years is a major accomplishment. But *Mike Carey* has been plugging away on ***X-Men Legacy*** (originally entitled ***X-Men***) for a half decade! He's seen the book through major Marvel events story arcs, through team changes, through artistic changes—and he's still going strong!

"If there's one thing that's been consistent about ***X-Men Legacy*** over the past couple of years, it's been that *nothing* is consistent!" Carey joked. "There's been a changing cast of one or two characters at a time and a whole bunch of supporting cast. Of course, that's part of the fun of the book—but there *is* a set amount of stability in this team."

When ***X-Men Legacy #250*** reaches comic shops in a few months, "the book is going back to what it was before the ***Legacy*** suffix was added on the title," Carey said. "It's going to be partially a team book," although the book will remain very Rogue-focused. "It is fun to write a team book again—but that *doesn't* mean it's going to remain a team book in perpetuity... There's real pleasure in choosing a group of characters from the X-Men universe who can play off each other in unexpected ways... but whatever characters you choose, there will always be explosions between them."

The aftereffects of the ***Age of X*** story arc will carry on through ***X-Men Legacy #250*** and beyond in a story arc entitled "The



Orpheus Effect," with new villains being introduced, led by a malevolent figure named Styx. "These villains have something in common that makes them different from all the other X-Men villains," Carey said, adding that there will be "fallout and repercussions for both individual characters and the for the series."

After "The Orpheus Effect" wraps, the team will travel off-planet in an adventure that also has links to *Age of X*, although Carey was reluctant to offer any more details about that arc at this time.

Carey said that there will be focus on character interrelationships in the new story arcs. "Obviously, you've got Professor X and Magneto together," Carey said. "People who have been friends and have been enemies and are now kind of indefinable—but their relationship includes aspects of both.

"You've also got the parent/child relationships between Professor X and Legion, and you've got some very interesting romantic situations as well, with Rogue having been involved with both Magneto and Gambit. We'll be playing with those characters and those relationships; we're also going to be coming back to some of the situations that arose in *Age of X*."

Reader can expect to see much less of the young mutants in upcoming *X-Men Legacy* arcs, "since Rogue will be leaving Utopia," Carey said. However, he added that "we haven't spent all this time with characters like Loa just to drop them from the spotlight completely."

Lowe praised Carey for his commitment to *X-Men Legacy*. "A lot of people forget how successful *X-Men Legacy* has been," the editor said. "That's a huge testament to Mike, who's been on the book since *X-Men #188*, and he's about to hit #250—that's one of the longest runs of any writer on the book.

Creatively, Carey will be joined by artist *Rafa Sandoval* starting in May, although artist *Clay Mann* will be continue as an *X-Men Legacy* artist as well.

ACTION COMICS #900

Paul Cornell, Richard Donner, David Goyer, Damon Lindelof, & others (W); Pete Woods, Jesus Merino, & others (A)
(DC FEB110136 $5.99)

What's the Buzz?

After far too long an absence, the Man of Steel returns to the title that introduced him to the world in a tale that pits him against Lex Luthor.

Why Should You Care?

This is the story that *Paul Cornell & Pete Woods* have been building to for the past year (you didn't think that Lex Luthor was going to star in this series forever, did you?). Even better, there's an amazing list of guest contributors for this 100-page issue, including ***Superman*** director *Richard Donner* and ***The Dark Knight*** screenwriter *David Goyer*.

BATWOMAN #1

J.H. Williams & W. Haden Blackman (W); J.H. Williams (A)
(DC FEB110145 $2.99)

What's the Buzz?

Balancing an identity as a costumed crimefighter with a complex personal life proves quite challenging for Kate Kane. Child-snatchers, covert government agencies, her sister's death, a sidekick trainee... It's a lot for anyone to hold together!

Why Should You Care?

J.H. Williams takes on not only the illustrative honors, he's also the co-writer on this exciting new series featuring the most exciting new character introduced into the Bat-Universe in many years.

CSN TOP

BRIGHTEST DAY #23

Geoff Johns & Peter Tomasi (W); Ivan Reis, Pat Gleason, Ardian Syaf, Scott Clark, & Joe Prado (A)
(DC FEB110120 $2.99)

BRIGHTEST DAY #24

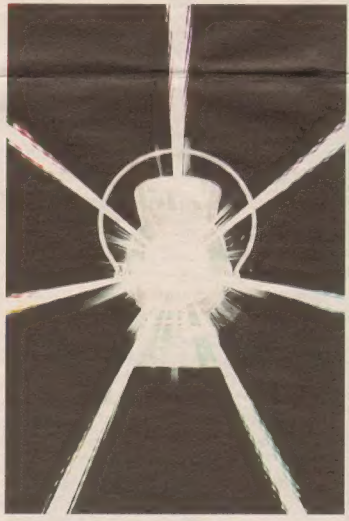
Geoff Johns & Peter Tomasi (W); Ivan Reis, Pat Gleason, Ardian Syaf, Scott Clark, & Joe Prado (A)
(DC FEB110122 $4.99)

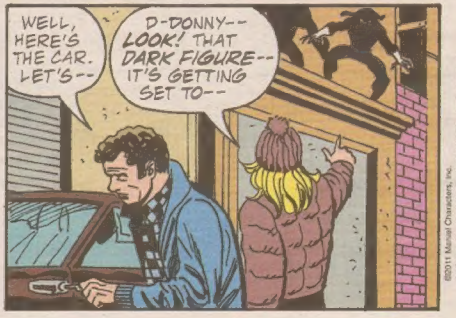
What's the Buzz?

The final chapters in the lives of twelve resurrected heroes promise surprises, sorrows, and shocks galore as a new champion of the Earth is chosen.

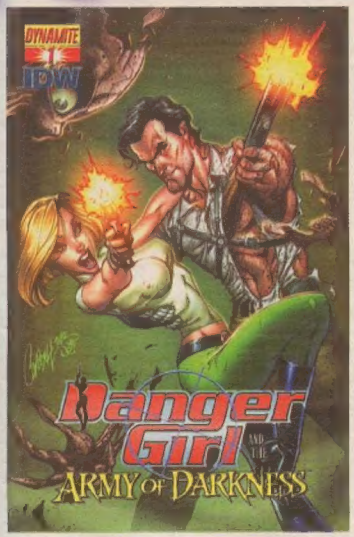
Why Should You Care?

The final issues of ***Brightest Day*** fulfill the promise of DC's biweekly series in a big way—but you'd expect no less from *Geoff Johns* and *Peter Tomasi*, would you?





COMICS: APRIL



DANGER GIRL/ARMY OF DARKNESS #1

Andy Hartnell with J. Scott Campbell (W); Chris Bolson (A)
(Dynamite FEB110898 $3.99)

What's the Buzz?

When Abbey learns that the elusive Book of the Dead has resurfaced and fallen into nefarious hands, she and the Danger Girls embark on a mission to track down the powerful tome. But when their journey leads them to cross paths with Ash, their mission takes an unexpected turn.

Why Should You Care?

Danger Girls co-creators *Andy Hartnell & J. Scott Campbell* reunite for this crossover series that will also serve as the launch for a new *Army of Darkness* title.

DARK HORSE PRESENTS #1

Frank Miller, Harlan Ellison, Howard Chaykin, Neal Adams, Richard Corben, Carla Speed McNeil, Michael T. Gilbert, Paul Chadwick, & others (W); Frank Miller, Howard Chaykin, Neal Adams, Richard Corben, Carla Speed McNeil, Michael T. Gilbert, Randy Stradley, Paul Chadwick, David Chelsea, & others (A)
(Dark Horse FEB110010 $7.99)

What's the Buzz?

Dark Horse's premiere anthology series relaunches in an expanded bimonthly 80-page format, beginning with a sneak peek at *Frank Miller's 300* prequel and *Paul Chadwick's* next *Concrete* project.

Why Should You Care?

The new *Dark Horse Presents* is truly a flagship series for the publisher, as is evidenced by the top-caliber talent—Miller, Ellison, Chaykin, Chadwick, Adams, Corben—that they've lined up for the first issue. Not a page of filler to be had!

FEAR ITSELF #1 (OF 7)

Matt Fraction (W); Stuart Immonen (A)
(Marvel FEB110500 $3.99)

What's the Buzz?

The Red Skull's daughter discovers a shameful secret that threatens to rock the foundations of the Marvel Universe, turning friend against friend and giving rise to Fear personified, in this Marvel Universe-spanning seven-part series.

Why Should You Care?

since *Secret Invasion*—and like that title, this one will involve pretty much the entire Marvel Universe, heralding the deaths of some characters and the rise of others.

FLASH #12 (FLASHPOINT)

Geoff Johns (W); Francis Manapul (A)
(DC FEB110132 $2.99)

What's the Buzz?

Everything that Barry Allen knows and cares about is lost as the prelude to Flashpoint comes to a startling conclusion.

Why Should You Care?

Geoff Johns is laying the groundwork for 2011's biggest comic book event in this issue of *Flash*, which leads directly into next month's time-altering *Flashpoint #1*.

G.I. JOE/COBRA: CIVIL WAR #0

Chuck Dixon & Mike Costa (W); Javier Saltares, Antonio Fuso, & Agustin Padilla (A)
(IDW FEB110295 $3.99)

What's the Buzz?

The Commander is dead! Long live... Cobra Commander? The role of the Commander must be filled—and that means that a ruthless competition is underway to determine who will take charge of the Joes' most nefarious enemies.

Why Should You Care?

IDW promises big changes for G.I. Joe, and they begin here with a special extra-length issue at a standard-issue price.

GREEN HORNET: AFTERMATH #1

Jai Nitz (W); Nigel Raynor (A)
(Dynamite FEB110963 $1.99)

What's the Buzz?

A power struggle for control over L.A.'s drug trafficking turns violent, attracting the attention of the Green Hornet and Kato.

Why Should You Care?

Dynamite launches its fourth Green Hornet continuity (after the Golden Age Hornet, the Kevin Smith Hornet, and the near-future Hornet) with this series that picks up a few weeks after the events of the *Seth Rogen* film, continuing the adventures of the cinematic Hornet and Kato.

GREEN LANTERN #65 (WAR OF GL)

Geoff Johns (W); Doug Mahnke & Keith Champagne (A)
(DC FEB110114 $2.99)

GREEN LANTERN CORPS #59 (WAR OF GL)

Tony Bedard (W); Tyler Kirkham & Batt (A)
(DC FEB110116 $2.99)

GREEN LANTERN: EMERALD WARRIORS #9 (WAR OF GL)

Peter J. Tomasi (W); Fernando Pasarin & Cam Smith (A)
(DC FEB110118 $2.99)

What's the Buzz?

After facing off against one another, the four Earthborn Green Lanterns form an alliance—but in order to save the Corps, they'll have to face off against Kilowog, Salaak, and all their comrades, no matter how painful the consequences...

Why Should You Care?

While *Flashpoint* is getting all the big-event attention, *Geoff Johns, Peter Tomasi, & Tony Bedard* demonstrate that there's still plenty of excitement in the GL universe!

MIGHTY THOR #1

Matt Fraction (W); Olivier Coipel (A)
(Marvel FEB110544 $3.99)

What's the Buzz?

Thor and Sif dive deep into the heart of the fractured World Tree to reclaim an artifact that attracts the attention of the Silver Surfer. And when the herald, Galactus is certain to follow...

Why Should You Care?

Matt Fraction & Olivier Coipel get Thor back on track, just in time for his cinematic debut—and what better adversary for a mythological god than a planet-devouring force of nature?

OUTLAW PRINCE TP/HC

Rob Hughes (W); Thomas Yeates & Michael Wm Kaluta (A)
(Dark Horse DEC100076 $12.99 / DEC100077 $49.99)

What's the Buzz?

During the Second Baron's War, a young prince is abducted from his royal family, taken into the rugged mountains of Derbyshire, and brainwashed to forget his very heritage. Trained to become the greatest swordsman the world has ever known, he grows to be the most dreaded name in all of Britain! And now the fate of the kingdom of England may very well rest in his hands!

Why Should You Care?

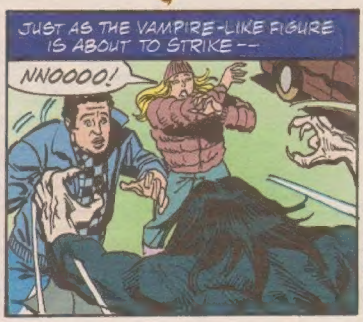
While *Edgar Rice Burroughs* is best known for his tales of John Carter and Tarzan, this first-class adaptation of *The Outlaw of Torn* reminds us that he remains one of the most adventure storytellers in all of popular fiction.

PLANET OF THE APES #1

Daryl Gregory (W); Carlos Magno (A)
(Boom FEB110852 $3.99)

What's the Buzz?

As this original *Planet of Apes* series begins, ape society has reached a new golden age... but there are ripples of dissent in both the ape and human ranks. Tensions will rise and soon all will be caught in chaos! And amidst all this uncertainty, what is the fate of The Lawgiver?



Why Should You Care?

Rather than retelling a film story that everyone knows, novelist *Daryl Gregory* is creating a tale set in the years before the original ***Planet of the Apes*** film, offering insights into ape society and its metaphoric relationship to our contemporary world.

ROCKETEER ADVENTURES #1

Mike Allred, Kurt Busiek, & John Cassaday (W); Mike Allred, John Cassaday, Michael Wm Kaluta, Mike Mignola, & Jim Silke (A)
(IDW MAR110416 $3.99)

What's the Buzz?

The Rocketeer is back in action in this anthology series featuring original tales by some of comics' finest.

Why Should You Care?

Alex Ross, John Cassaday, Mike Allred, Kurt Busiek, Mike Mignola, Michael Wm Kaluta, Jim Silke... a talent roster like this would make any book worthwhile. Add in the admiration they all share for *Dave Stevens'* legacy, and you have a true must-read.

SUPER DINOSAUR #1

Robert Kirkman (W); Jason Howard (A)
(Image FEB110379 $2.99)

What's the Buzz?

Max Maximus wants the powerful DynOre mineral found in the dinosaur-populated inner Earth... and he's going to get what he wants, unless a nine-foot tall Tyrannosaurus Rex and a ten-year-old kid can stop him.

Why Should You Care?

Walking Dead mastermind *Robert Kirkman* launches a very different kind of series with this all-ages tale of light-hearted adventure.

THRONE OF BLOOD: BIRTH OF A VAMPIRE #1

Victor Gischler (W); Goran Parlov (A)
(Marvel FEB110543 $3.99)

What's the Buzz?

Thought you knew everything about vampires in the Marvel Universe? Think again! This new series introduces a character described by Marvel as "a game changer in Fear Itself [who] will leave the Marvel Universe a different place."

Why Should You Care?

What's the real plan for bloodsuckers in the Marvel Universe? We're all about to find out...

ULTIMATE COMICS SPIDER-MAN #157

Brian Bendis (W); Mark Bagley (A)
(Marvel FEB110524 $3.99)

What's the Buzz?

It's the shot heard 'round the Ultimate Universe... and it's going to change everything you know about Ultimate Spider-Man.

Why Should You Care?

This issue is going to make ***Ultimate Spider-Man*** history, so it's only appropriate that *Brian Bendis* and *Mark Bagley*—the men who launched the Ultimate Universe more than a decade ago with ***Ultimate Spider-Man #1***—should reunite for this pivotal final chapter in Peter Parker's superhero odyssey.

ZOMBIES VS ROBOTS: UNDERCITY #1 (OF 4)

Chris Ryall (W); Mark Torres (A)
(IDW FEB110315 $3.99)

What's the Buzz?

The Infestation may be over, but that doesn't mean that the zombies are gone. The robot forces are losing the war against these rotting masses, which leaves only one choice: head underground. Problem is, an even greater threat may be looming in the survivors' UnderCity shelter...

Why Should You Care?

Chris Ryall & Mark Torres bring back the series that served as the launching point for IDW's first intracompany crossover adventure, reminding us that zombies just won't die!...

Check 'Em Out:

Books You Should Be Reading

DAN CLOWES' MISTER WONDERFUL: A LOVE STORY TP

(Pantheon JAN111279 $19.95)

Daniel Clowes' Eisner Award-winning story, originally serialized in ***The New York Times Magazine***, is collected here—and it's supplemented with forty pages of new material.

FEAR ITSELF: HOME FRONT #1 (OF 7)

(Marvel FEB110507 $3.99)

Christos Gage and *Peter Milligan* force Speedball and Jimmy Woo to confront their biggest fears in two separate storylines in this ***Fear Itself*** companion series.

HATE ANNUAL #9

(Fantagraphics FEB111043 $4.95)

Buddy is back, in his first full-length story in ten years!

JOURNEY INTO MYSTERY #622

(Marvel FEB110510 $3.99)

The Marvel title that introduced Thor to the world is back, complete with legacy numbering, but Thor is busy elsewhere; instead, this *Fear Itself* tie-in features the "youthened" Loki's return in his own series.

MOON GIRL #1 (OF 5)

(Red 5 FEB111132 $3.50)

Moon Girl swings back into action in the pulp New York of the 1950s in this series based on the character created by Golden Age legends *Gardner Fox* and *Sheldon Moldoff*.

SEEDS GN

(Com.X FEB110891 $10.99)

In July 2009, *Ross Mackintosh* learned that his father had contracted cancer. Beginning with the diagnosis, then taking us through the journey of his father's decline and eventual passing, ***Seeds*** is a touching tribute and a powerful and poignant autobiographical tale.

SUPERBOY #6 (DOOMSDAY)

(DC FEB110140 $2.99)

How will the Kid of Steel defeat the monster that managed to kill the Man of Steel? And what is Doomsday's ultimate goal in attacking all these members of the Super-family? Find out in this "Reign of Doomsday" installment.

SUPERMAN/BATMAN ANNUAL #5 (DOOMSDAY)

(DC FEB110139 $4.99)

"Reign of Doomsday" continues as Supergirl and Batman are trapped aboard the Justice League satellite with Cyborg Superman and Doomsday—and both villains want to tear them limb from limb!

SUPERMAN #710

(DC FEB110161 $2.99)

The recently returned Bruce Wayne stops by Salt Lake City to pay a little visit. Learn how a legendary friendship was born as Bruce and Clark revisit the previously untold tale of one of their earliest meetings in which the teenaged duo faced the menace of the immortal Vandal Savage!

TERRY MOORE'S ECHO #30

(Abstract FEB110701 $3.50)

Terry Moore brings his SF thriller to a dramatic close (and if you remember the final issue of ***Strangers in Paradise***, you *know* that Moore knows how to end a story!).

Collected Cool: April's Best Reprint Volumes

ARCHIE ARCHIVES HC VOL 1

(Dark Horse DEC100085 $49.99)

This deluxe hardcover collects all of the first appearances of Archie Andrews from *Pep* and *Jackpot Comics*, through *Pep #31* and *Jackpot #8*.

ARCHIE'S MAD HOUSE HC VOL 1

(IDW FEB110377 $34.99)

2011 promises to be a banner year for Archie fans! This hardcover collects the offbeat and all too short-lived humor magazine published by Archie, which featured work by (among others) *Wally Wood!*

BLOOM COUNTY COMPLETE LIBRARY HC VOL 4

(IDW FEB110375 $39.99)

IDW's comprehensive reprinting of ***Bloom County*** continues; this volume collects strips from the period for which *Berkeley Breathed* won his Pulitzer Prize.

COMPLETE WENDEL SC

(Universe JAN111355 $24.95)

Howard Cruse made a name for himself with this series, originally published in ***The Advocate*** during the 1980s.

DISNEY'S MICKEY MOUSE HC VOL 1: DEATH VALLEY

(Fantagraphics FEB111040 $29.99)

Comic strip collectors, plan your celebrations now! This volume launches a comprehensive series of reprints of *Floyd Gottfredson's* ***Mickey Mouse*** comic strip, considered by many the finest Mouse tales ever told.

MARVEL MASTERWORKS ATLAS ERA STRANGE TALES HC VOL 4

(Marvel OCT100673 $59.99)

Marvel's comprehensive reprinting of their flagship Atlas-era horror-suspense series continues with this collection of ***Strange Tales #s 31-39***, featuring material by *Werner Roth, Joe Sinnott, John Romita, Paul Reinman,* and *Bill Everett*, among others. (No Kirby or Ditko yet, though—it'll be a few more volumes before we get up to that era of Marvel pre-hero history!)

MILTON CANIFF'S MALE CALL HC

(Hermes FEB111067 $39.99)

This deluxe hardcover art book collects the entire run of *Milt Caniff's* comic strip, along with a host of extras, including a detailed introduction by noted Caniff historian *R.C. Harvey.*

SHOWCASE PRESENTS GREEN LANTERN TP VOL 5

(DC JAN110335 $19.99)

Collects ***Green Lantern #s 76-100***, which includes the classic *Dennis O'Neil/Neal Adams* run that redefined both Green Lantern and Green Arrow.

THOR BY WALTER SIMONSON OMNIBUS HC

(Marvel OCT100671 $125.00)

Every *Walt Simonson* issue is collected in this whopper of an Omnibus, which includes ***Thor #337-355, #357-369 & #371-382*** and ***Balder the Brave #1-4.***

X-MEN OMNIBUS HC VOL 2

(Marvel NOV100631 $99.99)

Barry Windsor-Smith, Jim Steranko, Neal Adams—they're all in here! This volumes collects ***X-Men #s 32-66*** and more in a massive 912-page compendium.

Hot Commodities: April's Hottest Merchandising & Collectibles

BATMAN BLACK & WHITE STATUE JOKER BY LEE BERMEJO

(DC Direct AUG100294 $80.00)

Striking monochromatic sculpture on Bermejo's art from the best-selling graphic novel ***Joker.***

BUCKY BARNES WINTER SOLDIER STATUE

(Bowen FEB111664 $225.00)

Sculptor *Khurram Alavi* recreates Bucky in his Winter Soldier guise.

COVER GIRLS OF THE DCU WONDER WOMAN ARMORED STATUE

(DC Direct SEP100334 $99.99)

Adam Hughes provides the design art for this striking sculpture of the armored Amazon.

DC DYNAMICS SINESTRO STATUE

(DC Direct SEP100321 $195.00)

This striking depiction of the yellow ring-wielder, made with painted and translucent elements, is both designed and sculpted by *Tim Bruckner.*

ORANGE LANTERN 1/4 SCALE POWER BATTERY & RING PROP

(DC Direct SEP100323 $35.00)

1:4 scale battery and power ring sit in a translucent orange display and are removable from the stand—and even better, both light up!

THANOS MUSEUM STATUE

(Bowen FEB111668 $275.00)

Khurram Alavi sculpts this striking14" tall statue of *Jim Starlin's* evil creation.

FYI: Must-Have Additions to Your Reference Library

COMICS: COMPLETE COLLECTION HC

(Abrams JAN111428 $40.00)

Brian Walker's two comprehensive guides to American comics, ***The Comics Before 1945*** and ***The Comics Since 1945***, are combined in one omnibus edition.

HOWARD CHAYKIN: CONVERSATIONS HC

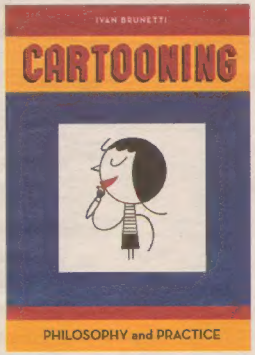
(University Press of Mississippi FEB111272 $40.00)

One of comics' most influential and at times controversial creators is spotlighted in this volume that collects widely ranging discussions from Chaykin's earliest days as an assistant for such legends as *Gil Kane* and *Wally Wood* to his recent work.

IVAN BRUNETTI CARTOONING SC

(Yale University Press FEB111273 $13.00)

Noted cartoonist and illustrator *Ivan Brunetti* presents fifteen distinct lessons on the art of cartooning, guiding his readers through wittily written passages on cartooning and terminology, techniques, tools, and theory.



MATT BAKER: ART OF GLAMOUR HC

(TwoMorrows JAN111352 $39.95)

Michael Eury offers an insightful look into the career of one of comics most talented and influential Golden Age artists—who also happened to be one of the industry's first African-American illustrators.

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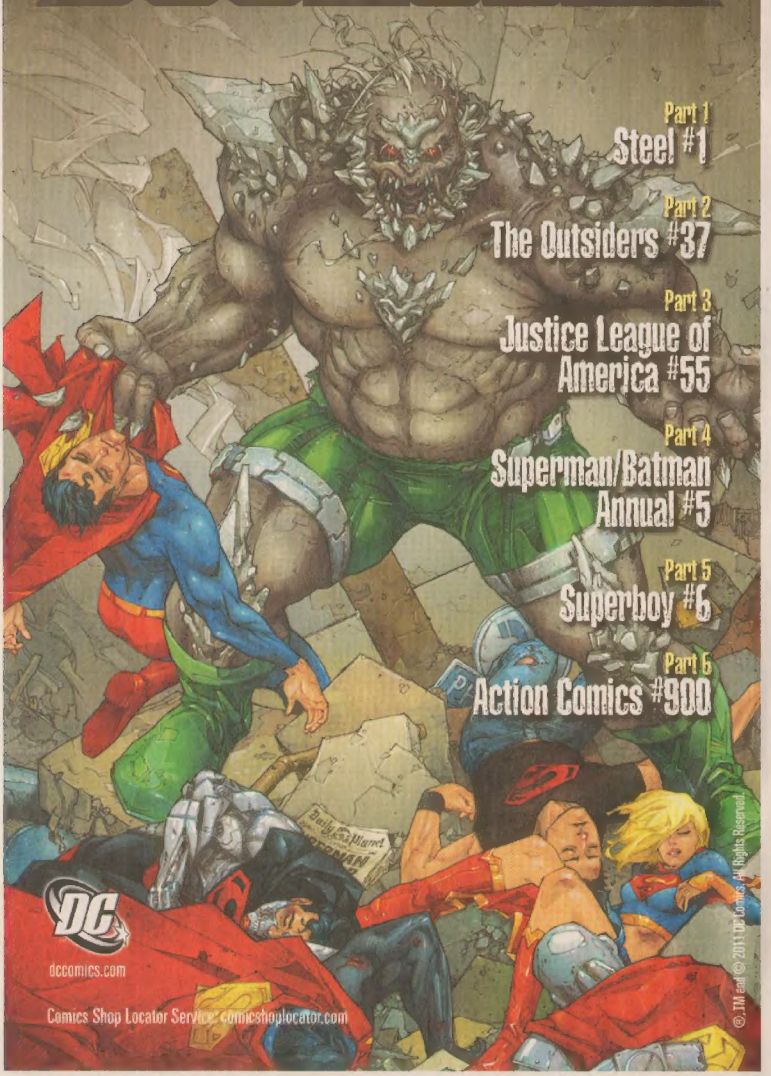
He's already killed the Man of Steel.™ Who's next?

REIGN OF DOOMSDAY™



Part 1
Steel #1

Part 2
The Outsiders #37

Part 3
Justice League of America #55

Part 4
Superman/Batman Annual #5

Part 5
Superboy #6

Part 6
Action Comics #900

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